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ABSTRACT

This annotated bibliography lists 200 titles of books for children, preschool through junior high school age. The information accompanying each title includes bibliographic information, the Library of Congress card number, a description of the book, and the appropriate age level. Entries are listed according to nine categories: picture and picture-story books; stories for the middle group; fiction for older readers; folklore; poetry, rhymes, and song; arts and hobbies; biography; history, people, and places; and nature and science. (JM)

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Children's Books

1975

A List of Books for Preschool Through Junior High School Age

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Note: Library of Congress card number follows bibliographic information, and grade level appears at end of annotation.

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PICTURE AND PICTURE-STORY BOOKS

Anno, Mitsumasa. *Anno's Alphabet; an Adventure in Imagination.* New York, Crowell. [64] p. $6.95 (lib. ed. $7.70) 73-21652

In this unusual alphabet book, large letters, painted to look like carved wood, have a three-dimensional, optically challenging appearance. Borders, embellished with plants and hidden creatures, surround the pictured letters and objects. (K-Gr 4)

Berson, Harold. *A Moose Is Not a Mouse.* New York, Crown. [32] p. $5.95 74-16552

A foolhardy young mouse—one who believes a moose to be just a very large mouse—grows in daring to the point of attacking his old enemy, the cat. The near disaster is drolly related and illustrated with the author's pleasantly colored drawings. (K-Gr 2)

Brenner, Barbara. *Cunningham's Rooster.* Pictures by Anne Rockwell. New York, Parents' Magazine Press. [32] p. $4.95 (lib. ed. $4.59) 74-12285

Cunningham, a song-writing cat, composes his masterpiece: a rhapsody to honor his friend and inspiration, Kenneth, a rooster. Large, brilliant pictures add to the whimsy and charm. (Gr 1-3)

Carlson, Natalie S. *Marie Louise's Heyday.* Pictures by Jose Aruego and Ariane Dewey. New York, Scribner. [32] p. $6.95 75-8345

Babysitting five obstreperous opossums is not exactly a heyday for the little mongoose, Marie Louise, but the next morning offers one as the penitent children bring bouquets. Sprightly pastel drawings capture the Haitian setting and delightful details of the adventure. (K-Gr 3)

Charlip, Remy, *and* Lilian Moore. *Hooray for Me!* Paintings by Vera B. Williams. [New York] Parents' Magazine Press. [33] p. $4.95 (lib. ed. $4.59) 74-18008

Watercolor pictures in rainbow hues heighten the gaiety of this picture book in which small children explore their relationships to family, friends, and pets. (PreS-K)

Craft, Ruth. *The Winter Bear.* Illustrated by Erik Blegvad. New York, Atheneum. [25] p. (A Margaret K. McElderry book) $5.95 74-18178

An abandoned knitted bear, found in a tree by three children on a winter's afternoon, is lovingly dried, dressed, and given a home. Erik Blegvad's full-color scenes provide backgrounds of vitality and charm. (K-Gr 3)

De Paola, Thomas A. *Strega Nona; an Old Tale.* Englewood Cliffs, N.J., Prentice-Hall. [32] p. $6.95 75-11565

A household helper of Strega Nona, "Grandma Witch," inundates his Calabrian village with pasta from her magic pot—which he knows how to start but not to stop—until the imperturbable Strega Nona provides a discomforting solution. Droll illustration in soft pastel line and wash. (K-Gr 2)

Din Dan Don, It's Christmas. Pictures by Janina Domanska. New York, Greenwillow Books/Morrow. [34] p. $6.95 (lib. ed. $5.81) 75-8509

In a richly stylized, full-color picture book based on a Polish carol, a procession of birds and people leads the way to the stable in Bethlehem. (PreS-Gr 3)

Graham, Lorenz B. *Song of the Boat.* Pictures by Leo and Diane Dillon. New York, Crowell. [40] p. $6.50 (lib. ed. $7.25) 74-5183

African motifs in distinctive woodcut illustration accompany this poetic story of a little Liberian boy and his father searching for the right tree from which to make a new canoe. (K-Gr 3)

Grimm, Jakob L. K., *and* Wilhelm K. Grimm. *Hans in Luck.* Pictures by Felix Hoffmann. New York, Atheneum. [24] p. (A Margaret K. McElderry book) $7.95) 74-18184

Large, uncluttered drawings in color by the master Swiss draftsman make humorous and appealing this rustic tale of how seven years' wages are lost but a feeling of good luck remains. (K-Gr 2)

Haas, Irene. *The Maggie B.* New York, Atheneum. [32] p. (A Margaret K. McElderry book) $7.95 74-18183

A little girl sails away for a day in her dream ship on an adventure memorable for its sensory delights. Her appealing odyssey of independence is experienced through harmonious paintings which contrast sparkling seascapes with warm interiors of the ship's domestically detailed cabin. (K-Gr 2)

Hoban, Russell. *Dinner at Alberta's.* Pictures by James Marshall. New York, Crowell. [40] p. $5.50 (lib. ed. $6.25) 73-94796

Arthur Crocodile's table manners caused his family to despair until Alberta Saurian came to dinner. The illustrations of dressed-up animals, printed in soft sepia like the text, have a delightfully childlike spirit. (PreS-Gr 1)

Hoban, Russell. *Ten What? A Mystery Counting Book.* [Illustrations by] Sylvie Selig. New York, Scribner. [24] p. $6.95 75-2747

A counting book in the guise of a lively mystery story, with colorfully detailed, mod cartoon illustration. (PreS-K)

Hoffmann, Felix. *The Story of Christmas, a Picture Book.* New York, Atheneum. [32] p. (A Margaret K. McElderry book) $6.95 75-6921

A noted graphic artist interprets the Nativity in subtle lithographs of great beauty and feeling. Matched by his graceful retelling, these strong images make the familiar story seem freshly heard. (K-Gr 3)

Krahn, Fernando. *Who's Seen the Scissors?* New York, Dutton. [32] p. $5.95 74-26857

A wordless picture story has detailed illustrations which show in red a pair of scissors and the path it takes on a mischievous romp through town cutting everything in sight. (PreS-Gr 2)

Livermore, Elaine. *Lost and Found.* Boston, Houghton Mifflin. 47 p. $5.95 74-20753

A series of puzzles, centered on the kleptomania of a busy bird that flies off with odds and ends belonging to people in a park. In detailed "before and after" illustrations by the author, the reader is challenged to discover what has been removed. (K-Gr 3)

Lobel, Anita. *King Rooster, Queen Hen.* New York, Greenwillow Books/Morrow. 48 p. $5.95 (lib. ed. $5.11) 75-9787

Accompanied by a sparrow, duck, and crow as servants, King Rooster and Queen Hen set out for the city but encounter a fox with different plans for them. A Danish folktale in the simple prose of a Read Alone Book, with delightful illustration by the reteller. (K-Gr 3)

Lobel, Arnold. *Owl at Home.* New York, Harper & Row. 64 p. (An I can read book) $2.95 (lib. ed. $3.75) 74-2630

Owl's winter activities include an unsuccessful attempt to entertain Wind and the making of tear-water tea. Engaging three-color pictures in muted tones bring out the warmth of five chapter-stories. (PreS-Gr 2)

McLeod, Emilie W. *The Bear's Bicycle.* Illustrated by David McPhail. Boston, Little, Brown. 31 p. (An Atlantic Monthly Press book) $4.95 74-28282

A boy on an exciting bike ride demonstrates correct habits and safety practices while an enormous bear (the boy's toy bear, actually) on a miniscule bike does the very opposite—and suffers the consequences. (K-Gr 2)

Mahy, Margaret. *The Boy Who Was Followed Home.* Pictures by Steven Kellogg. New York, Watts. [32] p. $3.95 75-4866

Robert, surprised and pleased to find a hippopotamus following him home from school, sees twenty-seven hippos a few days later, which leads his frantic parents to seek the aid of a witch's spell, with unexpected results. Kellogg's pictures supply a likely set of hippos and successors. (K-Gr 3)

Paterson, Andrew B. *Mulga Bill's Bicycle; Poem.* Illustrated by Kilmeny & Deborah Niland. New York, Parents' Magazine Press. [30] p. $4.95 (lib. ed. $4.59) 74-12286

An Australian ballad-like text in which the virtues of the horse are seen after Mulga Bill's calamity on a newfangled bicycle. A prizewinner for its zestful full-color art. (K-Gr 2)

Polushkin, Maria. *Who Said Meow?* Adapted from the Russian. Pictures by Giulio Maestro. New York, Crown. [36] p. $5.95 74-19500

Puppy investigates the other animals to find out who belongs to the "meow" that has awakened him from his nap. The simple text and large, realistic illustrations make an inviting book. (PreS-K)

Saari, Kaye. *The Kidnapping of the Coffee Pot.* Pictures by Henri Galeron. New York, Harlin Quist. [32] p. $5.95 (lib. ed. $5.47) 74-6874

An outsized picture book, lavishly illustrated in full color, tells of the agitated search and rescue by such city dump occupants as Lawn Mower, Old Shoes, and Kerosene Lamp of their friend, dented old Coffee Pot, who has been kidnapped by the Junk Man. (K-Gr 2)

Skorpen, Liesel M. *Michael.* Illustrated by Joan Sandin. New York, Harper & Row. 42 p. $5.95 (lib. ed. $5.79) 74-20391

The tender story of a small boy whose concern for an orphaned little rabbit makes him brave a night thunderstorm to feed it. Subdued three-color pictures. (PreS-Gr 1)

Waber, Bernard. *I Was All Thumbs.* Boston, Houghton Mifflin. 48 p. $7.95 75-11689

The amusing adventures of a young octopus who, having spent all his early life in Captain Pierre's laboratory, now faces an adjustment to life in the sea. Humorously illustrated by the author. (K-Gr 3)

Wells, Rosemary. *Morris's Disappearing Bag; a Christmas Story.* New York, Dial Press. [40] p. $4.95 (lib. ed. $4.58) 75-9202

With the author's pastel drawings of dressed-up sibling rabbits, this little volume owes a debt to Beatrix Potter, but its Christmas squabbles about trading gifts and the appearance of a magic bag make it fresh and modern. (PreS-K)

Wildsmith, Brian. *Python's Party.* New York, Watts. [32] p. $5.95 74-20303

Jungle animals, pictured with the artist's typical brilliance, succumb to Python's invitation to a trick-performing party—and near extinction in his long, dark prison. (K-Gr 3)

Williams, Barbara. *Kevin's Grandma.* Illustrated by Kay Chorao. New York, Dutton. [32] p. $5.50 74-23713

Two little boys contrast their grandmothers—one traditional, the other a motorcycle-riding advocate of yoga, skydiving, and peanut-butter soup. The artist's lively sketches add to the fun. (K-Gr 2)

Wilson, Lionel. *The Mule Who Refused to Budge.* Pictures by Harold Berson. New York, Crown. [32] p. $5.95 75-9742

To the consternation of Hen, Goose, Sheep, Cow, and Bee, all busily preparing for the Farmer's Market, banjo-strumming Mule arrives and is obstructive until he is outwitted by the decision of the others to sell *him.* Rollicking illustrations enhance the vitality of a simple story. (K-Gr 2)

Zemach, Harve, *and* Kaethe Zemach. *The Princess and Froggie.* Pictures by Margot Zemach. New York, Farrar, Straus & Giroux. [46] p. $5.95 75-697

Three very simple stories about Froggie who comes to the aid of the princess when she needs him most. Margot Zemach's very unroyal looking family and charming frog add interest to the text. (PreS-K)

STORIES FOR THE MIDDLE GROUP

Alexander, Lloyd. *The Wizard in the Tree.* Illustrated by Laszlo Kubinyi. New York, Dutton. 137 p. $7.50 74-23760

A slightly befuddled wizard uses his magic in haphazard but ultimately satisfactory fashion to save Mallory and her fellow villagers from the wicked machinations of an evil squire. (Gr 4-6)

Anderson, Margaret J. *To Nowhere and Back.* New York, Knopf. 141 p. $5.50 (lib. ed. $5.99) 74-16335

A lonely young realist from America, newly arrived in a Dorset village, discovers the magic for transporting herself backward in time to a family living a century earlier. (Gr 4-6)

Babbitt, Natalie. *Tuck Everlasting.* New York, Farrar, Straus & Giroux. 141 p. $5.95 75-33306

When the Tuck family, ever on the move, discovers that ten-year-old Winnie and a conniving stranger share their secret about a spring whose waters bestow immortality, the result is violence and questions about the implications of this gift. Exceptional in story quality and narration. (Gr 5-7)

Bawden, Nina. *The Peppermint Pig.* Philadelphia, Lippincott. 191 p. $5.95 74-26922

A runty pet pig named Johnnie helps Poll through difficult adjustments when her family is forced to live with relatives in a small Norfolk town while her father, wrongly accused of theft, seeks to make his fortune in America. A vivid turn-of-the-century period piece. (Gr 5-6)

Bødker, Cecil. *The Leopard.* Translated by Gunnar Poulsen. New York, Atheneum. 186 p. $7.25 74-19314

A tale of increasingly taut adventure follows a young Ethiopian cowherd into a mesh of evils perpetrated by a cattle thief. Written in Ethiopia by a prizewinning Danish author for first publication there. (Gr 4-6)

Bulla, Clyde R. *Shoeshine Girl.* Illustrated by Leigh Grant. New York, Crowell. 84 p. $5.95 75-8516

In simple vocabulary Bulla tells the story of lazy ten-year-old Sarah Ida's summer of growth working for Al at his shoeshine stand. (Gr 3-5)

Cleary, Beverly. *Ramona the Brave.* Illustrated by Alan Tiegreen. New York, Morrow. 189 p. $5.50 (lib. ed. $4.81) 74-16494

More serious in tone than the other Ramona books, this story evokes the successes and disasters of a valiant first-grader as she encounters up-and-down relationships with an inflexible teacher, her family, and her schoolmates. (Gr 3-6)

Coatsworth, Elizabeth J. *Marra's World.* Illustrated by Krystyna Turska. New York, Greenwillow Books/Morrow. 83 p. $5.95 (lib. ed. $5.11) 75-9520

In a percipient story based on a Scottish folk belief transferred to the Maine Coast, a strange, taunted little girl cared for by a harsh grandmother comes to learn that she is the daughter of a sealwife. The atmosphere is beautifully captured by both author and artist. (Gr 3-5)

Cooper, Gordon. *A Second Springtime.* Nashville, Nelson. 223 p. $5.95 75-2144

Domestic details of everyday life color this understated narrative about an eleven-year-old English orphan who finds a real home with a settler family in Nova Scotia of the 1860s. (Gr 5-7)

Cooper, Susan. *The Grey King.* Illustrations by Michael Heslop. New York, Atheneum. 208 p. (A Margaret K. McElderry book) $6.95 75-8526

Young Will, "the last of the old ones," finds Bran of the white hair and Cafall, a dog with silver eyes, welcome allies in a desperate struggle against the machinations of the Grey King. Fourth in a projected five-volume series. The 1976 Newbery Medal winner. (Gr 4-7)

Fife, Dale. *Who Goes There, Lincoln?* Illustrated by Paul Galdone. New York, Coward, McCann & Geoghegan. 62 p. $4.86 74-83016

Trying to locate a new club house, Lincoln Farnum and the Plum Streeters unearth an old mystery surrounding a former station on the Underground Railroad. (Gr 2-5)

Greene, Constance C. *I Know You, Al.* Illustrated by Byron Barton. New York, Viking Press. [126] p. $5.95 75-9741

In this fast-paced, humorous story Al is involved in preparations for her father's second marriage, as well as in calorie-counting and other problems common to twelve-year-old girls. (Gr 5-7)

Griese, Arnold A. *The Way of Our People.* Illustrated by Haru Wells. New York, Crowell. 81 p. $5.95 74-23086

In 1838 in the village of Anvik, a young Indian boy, unable to overcome his fear of hunting alone, finds a more important way to help his tribe when smallpox erupts. (Gr 4-7)

Griffiths, Helen. *Just a Dog.* Illustrated by Victor Ambrus. New York, Holiday House. 159 p. $5.95 74-19025

The saga of a mongrel female stray who, after a series of mistreatments, is adopted by a loving family. (Gr 5-6)

Hancock, Sibyl. *The Blazing Hills.* Illustrations by Richard Cuffari. New York, Putnam. [48] p. $4.69 74-77594

Based on a true incident in Texas history, this easy-to-read, attractively illustrated story describes a family's fears and tensions when Indians and settlers attempt to reconcile their differences. (Gr 2-4)

Holiday Ring; Festival Stories and Poems. Chosen and introduced by Adeline Corrigan. Illustrated by Rainey Bennett. Chicago, Whitman. 256 p. $9.95 75-15975

A choice collection of stories, essays, and verse for the celebration of U.S. and Canadian holidays, including Martin Luther King Day and American Indian Day. (Gr 4-7)

Jones, Diana W. *The Ogre Downstairs.* New York, Dutton. 191 p. $6.95 74-23745

Natural problems arise when an inflexible widower with two boys marries a widow with three children. Family adjustments become still more complicated as two magic chemistry sets cause fantastic happenings. (Gr 4-6)

Jordan, June. *New Life, New Room.* Illustrated by Ray Cruz. New York, Crowell. 52 p. $5.95 (lib. ed. $6.70) 73-9755

In this well-illustrated family story, three children with their father's encouragement rearrange and decorate their rooms to make space for the new baby. (Gr 2-4)

Kumin, Maxine W., *and* Anne Sexton. *The Wizard's Tears.* Illustrated by Evaline Ness. New York, McGraw-Hill. [48] p. $5.95 (lib. ed. $5.72) 75-8822

A young wizard, the ink "hardly dry on his diploma," finds his encyclopedia invaluable for curing chickenpox and ending droughts but not much help when it comes to remedying the results of his own carelessness. Typical Ness drawings portray as the wizard a bespectacled boy with a red motorbike. (Gr 1-4)

Kurelek, William. *A Prairie Boy's Summer.* Boston, Houghton Mifflin. [47] p. $7.95 74-32137

A noted Canadian artist recreates another season of his childhood in twenty vivid paintings which evoke the spaciousness of prairie land and sky and the homely activities of work and fun on a farm. The direct text adds sharply remembered detail. (Gr 3-up)

Lawrence, Mildred. *Touchmark.* Illustrated by Deanne Hollinger. New York, Harcourt Brace Jovanovich. 184 p. $7.50 75-11579

A pewter porringer becomes the symbol of Abigail Jonas's ambition to be apprenticed to a pewterer, and in the Boston of 1773 she herself personifies a need for involvement in the revolutionary war effort. (Gr 4-6)

McIlwraith, Maureen M. H. M. *A Stranger Came Ashore.* By Mollie Hunter [*pseud.*] New York, Harper & Row. 192 p. $5.95 (lib. ed. $5.79) 75-10814

A haunting tale of the great Selkie, a giant bull seal of the Shetlands, who takes the form of a shipwrecked sailor, comes ashore, and lures a pretty young girl to his underwater palace. (Gr 4-6)

Mathis, Sharon Bell. *The Hundred Penny Box.* Illustrated by Leo and Diane Dillon. New York, Viking Press. 47 p. $5.95 74-23744

Aunt Dew's prized possession is a big old wooden box containing 100 pennies, one for each year of her long life. Young Michael, who loves playing with the pennies while his great-great-aunt relates her stories, defends her need to keep the old box when his mother campaigns to replace it with a newer, smaller one. (Gr 3-5)

Miles, Patricia. *Nobody's Child.* New York, Dutton. 149 p. $7.50 75-13688

A cloak-and-dagger period piece wherein an English child, suspecting she does not belong to the family with whom she lives, comes to discover that she is heir to the local marquis. (Gr 5-7)

Monjo, F. N. *Letters to Horseface; Being the Story of Wolfgang Amadeus Mozart's Journey to Italy, 1769-1770, When He Was a Boy of Fourteen.* Illustrated & designed by Don Bolognese & Elaine Raphael. New York, Viking. 91 p. $7.95 74-23766

An extraordinary view of the eighteenth-century world of music comes to the reader through Monjo's invention (based on primary sources) of young Mozart's ebullient letters to his sister, "Horseface," at home in Vienna. (Gr 5-7)

Norton, Andre. *Outside.* Illustrated by Bernard Colonna. New York, Walker. 126 p. $5.95 73-92454

In this junior science fantasy, Kristie's imagination leads her to explore beyond the prescribed boundaries of her sealed-off dome world when she is lured away by the Rhyming Man. (Gr 3-5)

Ormondroyd, Edward. *All in Good Time.* Illustrations by Ruth Robbins. Berkeley, Calif., Parnassus Press. 206 p. $5.95 (lib. ed. $5.88) 75-1688

An overdue sequel to *Time at the Top* has the heroine, Susan Shaw, again ascending her apartment-house elevator to an 1881 household, where her matrimonial intentions for the mother and her widower father succeed in spite of opposition from a villainous suitor. (Gr 3-6)

Paton Walsh, Jill. *The Huffler.* Illustrations by Juliette Palmer. New York, Farrar, Straus & Giroux. 84 p. $5.95 75-25917

Intrigued by cargo boats passing in the canal close to her new home where she is unhappily constrained, Victorian Harry (Harriet) jumps down to a craft manned by two young people and becomes their needed third hand—a "huffler." The way of life is sharply delineated in pictures as well as narrative. (Gr 4-7)

Peck, Richard. *The Ghost Belonged to Me.* New York, Viking Press. 183 p. $6.95 74-34218

Alexander with his special gift for seeing the unseen discovers an old mystery and becomes a real hero in the Midwest of the early 1900s. (Gr 5-7)

Pinkwater, Manus. *Wingman.* New York, Dodd, Mead. 63 p. $5.50 74-28035

Believable fiction about a truant Chinese-American boy who in a fantasized adventure meets Wingman and, when trapped on a frosted girder of New York's George Washington Bridge, is taken on a winged tour of China. Illustrated by the author in a style influenced by the comics. (Gr 3-6)

Sachs, Marilyn. *Dorrie's Book.* Drawings by Anne Sachs. Garden City, N.Y., Doubleday. 136 p. $4.95 74-33688

Dorrie, whose privileged only-child status is upset by the arrival of triplets in her family, writes about her trials for a school assignment. Her story is utterly realistic, refreshing, and frequently humorous. (Gr 4-6)

Slote, Alfred. *Matt Gargan's Boy.* Philadelphia, Lippincott. 159 p. $5.50 74-26669

Being the son of a famous baseball player is splendid, but coping with his parent's three-year-old divorce is tough. The situation proves almost too much for Danny Gargan when the baseball-playing daughter of an eligible widower tries out for his Little League team. (Gr 4-6)

Steele, Mary Q. *Because of the Sand Witches There.* Illustrated by Paul Galdone. New York, Greenwillow Books/Morrow. 183 p. $5.95 (lib. ed. $5.11) 75-5932

Hamish (who changes his name frequently) and Mildred, at their grandmother's familiar beach, are unprepared for the small, pink lobster-like creature which identifies itself as the "one, the only sand witch." (Gr 4-6)

Stolz, Mary. *Cat in the Mirror.* New York, Harper & Row. 256 p. $6.95 (lib. ed. $6.11) 75-6307

A fresh style of time-slip story in which a New York City child of today, suffering from a concussion, lives out a parallel family life 3,000 years earlier in Egypt. Exceptional for the present-day as well as the historical scenes. (Gr 5-7)

Suhl, Yuri. *The Merrymaker.* New York, Four Winds Press. 45 p. $5.95 74-13182

Good fortune comes to a poor Jewish family after they invite a *badchen* ("wedding merrymaker") to share their meager existence. A charming portrayal of life in a small East European Jewish community, sensitively illustrated by Thomas Di Grazia. (Gr 3-5)

Terris, Susan. *The Pencil Families.* New York, Greenwillow Books/Morrow. 185 p. $5.95 (lib. ed. $5.11) 75-10597

In a rollicking tale Emily finds her propensity for collecting pencils for her "families" leads to real trouble, and not only with her older brother. (Gr 4-6)

Uchida, Yoshiko. *The Birthday Visitor.* Illustrated by Charles Robinson. New York, Scribner. [32] p. $5.95 74-14076

A quiet childlike story of a Japanese-American family. Emi Watanabe, who is certain her long anticipated birthday celebration will be spoiled by the arrival of the visiting Reverend Akura from Japan, is pleasantly surprised. (Gr 3-5)

Van Stockum, Hilda. *The Borrowed House.* New York, Farrar, Straus & Giroux. 215 p. $6.95 75-8853

Living with her parents in Nazi-occupied Amsterdam, Janna, a zealous Hitler Youth member, comes to realize the truth about the war. A story of high emotions and suspense. (Gr 4-6)

Van Woerkom, Dorothy. *Becky and the Bear.* Illustrated by Margot Tomes. New York, Putnam. 42 p. $4.69 74-16628

A realistic vignette of period fiction set in colonial Maine. Very young Becky demonstrates courage and ingenuity when meeting a bear. (Gr 2-4)

Wilkinson, Brenda. *Ludell.* New York, Harper & Row. 192 p. $5.95 (lib. ed. $5.79) 75-9390

Fifth-grader Ludell Wilson, her neighbors, and her classmates come to life in a realistic view of impoverished, scrappy days in their Georgia community. Told in the colorful idiom of black English. (Gr 4-6)

FICTION FOR OLDER READERS

Beatty, John L., *and* Patricia Beatty. *Who Comes to King's Mountain?* New York, Morrow. 287 p. $5.95 (lib. ed. $5.11) 75-11997

Living in a Scottish settlement in South Carolina during the revolutionary hostilities of 1780, young Alec MacLeod is forced to choose between conflicting family loyalties. A scout to Francis Marion, he is caught, tried as a spy after a battle on King's Mountain, and surprisingly rescued by his courageous grandmother. (Gr 7-9)

Burton, Hester. *Kate Rider.* Illustrated by Victor G. Ambrus. New York, Crowell. 178 p. $6.95 75-8576

A poignant story revealing the effects of civil war pressures, changes, and divided loyalties upon a young girl growing up in the England of 1646. (Gr 6-8)

Cameron, Eleanor. *To the Green Mountains.* New York, Dutton. 180 p. $6.95 75-6758

Growing up in a small midwestern town where her mother runs a hotel, thirteen-year-old Kath views adult problems with extraordinarily mature perceptions and has recurring dreams of a longed-for home. Brilliantly rich in character individualities and relationships. (Gr 7-up)

Cooper, Gordon. *A Time in a City.* Illustrated by Robin Jacques. New York, Dutton. 158 p. $6.95 74-23813

In leisurely "Upstairs, Downstairs" fashion, life in a wealthy city household affected by World War I is seen through the eyes of teenage Kate, the new kitchen maid. (Gr 6-8)

Dragt, Tonke. *The Towers of February.* Translated by Maryka Rudnik. New York, Morrow. 248 p. $5.95 (lib. ed. $5.11) 75-22154

Science fantasy told through the diary of a fourteen-year-old boy who has lost his memory in a leap-year transference to another time-dimension and place (the mirror image of his world). Suspense builds as he attempts to discover his identity without revealing his lack of memory to hostile forces. (Gr 5-9)

Evslin, Bernard. *The Green Hero; Early Adventures of Finn McCool.* Illustrated by Barbara Bascove. New York, Four Winds Press. 181 p. $7.95 74-23851

An unconventional retelling of the Irish epic which relates in ebullient fashion the adventures of an astonishingly human Finn. (Gr 5-8)

Farley, Carol J. *The Garden is Doing Fine.* Illustrated by Lynn Sweet. New York, Atheneum. 185 p. $6.95 75-9516

In this poignant narrative Corrie comes to terms with her father's rapidly approaching death. (Gr 6-8)

George Jean C. *Hook a Fish, Catch a Mountain.* New York, Dutton. 129 p. $5.95 74-23884

A suspenseful backpacking trip results when Spinner and her cousin Al set out to solve the ecological mystery discovered when she catches an enormous cutthroat trout in an area where none had been found for seven years. (Gr 6-8)

Hamilton, Gail. *Titania's Lodestone.* New York, Atheneum. 200 p. $6.50 74-19491

Priscilla, living abroad with her "dropout" American family, finds on returning to Massachusetts that all is not as she had idealized American life to be. Eventually pangs and problems turn to acceptance and pleasure. (Gr 5-7)

Holland, Isabelle. *Of Love and Death and Other Journeys.* Philadelphia, Lippincott. 159 p. $5.95 74-30012

From a happy, easygoing life as an emigré to Italy, Meg is thrown into an emotionally charged situation, with her mother dying of cancer and the father she has never known suddenly appearing. An incisive portrait of a young girl's growth. (Gr 8-up)

Kerr, Judith. *The Other Way Round.* New York, Coward, McCann & Geoghegan. 256 p. $7.95 75-4254

In an absorbing sequel to *When Hitler Stole Pink Rabbit,* Anna, now a teenager, spends the war years working in London and developing her talents as an artist while her brother Max, a university student, is at first interned and then allowed to serve in the RAF. (Gr 7-up)

Moser, Don. *A Heart to the Hawks.* New York, Atheneum. 208 p. (A Margaret K. McElderry book) $6.95 74-18190

Fourteen-year-old Mike's passion for natural history causes him to fight a land developer's destruction of his woodland haven, first with persuasion and then with violence. A story of the 1940s that perceptively and humorously reveals Mike's emotions about his pet hawk and neighboring Angeline. (Gr 7-up)

Myers, Walter D. *Fast Sam, Cool Clyde, and Stuff.* New York, Viking Press. 190 p. $6.95 74-32383

A humorous recounting by Stuff, a newcomer, of experiences of the 116th Street Good People—Harlem teenagers who share loneliness and friendship, good and bad times. (Gr 7-up)

Nöstlinger, Christine. *Fly Away Home.* Translated from the German by Anthea Bell. New York, Watts. 135 p. $6.95 75-16255

Christel is the thoroughly engaging heroine of an episodic story of deprivations in occupied Vienna at the close of World War II. (Gr 6-7)

O'Brien, Robert C. *Z for Zachariah.* New York, Atheneum. 249 p. $6.95 74-76736

Seemingly the only survivor of the holocaust of a war, fifteen-year-old Ann ingeniously keeps alive in a valley singularly unaffected by radiation and is relieved to see a man in a plastic safe-suit—until she comes to know him as a tyrant from whom she must escape. (Gr 8-up)

Rabe, Berniece. *Naomi.* Nashville, Nelson. 192 p. $5.95 75-4599

Seared by a fortuneteller's sober prophecy, Naomi finally learns that she can listen to her own voice and set her own goals. Vivid characterizations and natural dialogue mark this intensely real picture of a poor rural family in Missouri in the 1930s. (Gr 5-8)

Raskin, Ellen. *The Tattooed Potato and Other Clues.* New York, Dutton. 170 p. $7.50 74-23764

Dickory finds that her duties as a portrait painter's assistant include being paint-sorter, brush-cleaner, treasure-keeper, and spy, as well as amateur detective. A fast-paced tale. (Gr 6-9)

Roberts, Willo D. *The View from the Cherry Tree.* New York, Atheneum. 181 p. $6.50 75-6759

A compelling murder mystery set against the background confusion of wedding preparations. No one except the unidentified murderer will believe that Rob has witnessed a murder, but the terrifying situation is lightened by his ingenuity and the independent behavior of S.O.B., his pestiferous cat. (Gr 5-9)

Russ, Lavinia. *The April Age.* New York, Atheneum. 119 p. (A Margaret K. McElderry book) $5.25 74-18194

In 1925 eighteen-year-old Peakie, duly chaperoned, sails for Europe in search of adventure—and finds it in a series of romantic attachments humorously recounted. (Gr 6-9)

Snyder, Zilpha K. *Below the Root.* Illustrated by Alton Raible. New York, Atheneum. 231 p. $7.50 74-19489

Raamo, chosen at thirteen to be one of a ruling group in the strange land of Green-Sky, learns to question some of the teachings of its civil and religious leaders. A fantasy intriguing in ideas and rich in atmosphere, if limited in character developments. (Gr 5-7)

Thrasher, Crystal. *The Dark Didn't Catch Me.* New York, Atheneum. 182 p. (A Margaret K. McElderry book) $6.50 74-18193

In Indiana during the Great Depression, Seeley rises above family deprivations, personal discomfitures, and neighborhood tragedies, maintaining her spirits in a private hideaway where she can read and write. (Gr 5-7)

Winthrop, Elizabeth. *A Little Demonstration of Affection.* New York, Harper & Row. 152 p. $5.95 74-20390

The symbolic digging of an underground meeting place is the framework for new discoveries about themselves, as Charley and Jenny come to have mutual respect and affection for each other. A strong, brooding narrative, with evocative descriptions of a reserved but loving family. (Gr 6-8)

Woodford, Peggy. *Backwater War.* New York, Farrar, Straus & Giroux. 213 p. $6.95 75-8817

A vivid picture of life on the Channel Island of Guernsey during its World War II German occupation. Teenaged Anna and Fred hide Marek, a young Polish labor camp prisoner, until Fred completes his plans to escape to England with Marek and join the fighting forces. (Gr 6-8)

Yep, Laurence. *Dragonwings.* New York, Harper & Row. 248 p. $6.50 (lib. ed. $6.79) 74-2625

A sensitive perception of oriental tradition permeates this credible historical fiction (with an element of fantasizing) in which Moon Shadow and his gentle father Windrider, an inventive genius, observe life among the Tang people and white "demons" in San Francisco of the early 1900s. (Gr 5-8)

FOLKLORE

Aardema, Verna. *Why Mosquitoes Buzz in People's Ears, a West African Tale.* Pictures by Leo and Diane Dillon. New York, Dial. [32] p. $6.96 (lib. ed. $6.46) 74-2836

A repetitive tale—source not given—explains why mosquitoes buzz in people's ears. Stylized full-color illustrations suggest West African art. The 1976 Caldecott Medal winner. (Gr 2-4)

Ginsburg, Mirra. *How the Sun Was Brought Back to the Sky.* Adapted from a Slovenian folk tale. Pictures by Jose Aruego and Ariane Dewey. New York, Macmillan. [32] p. $6.95 74-19060

In a pleasingly adapted cumulative tale, chick and entourage coax the sun out of his house and help him to shine again. The large pictures have fresh bright colors and humorous details. (K-Gr 2)

Ginsburg, Mirra. *How Wilka Went to Sea, and Other Tales from West of the Urals.* Illustrated by Charles Mikolaycak. New York, Crown. 128 p. $6.95 73-78877

Superhuman heroes, witches, demons, and tricksters abound in this collection of eleven tales from central Russia. Distinguished full-page color illustration. (Gr 4-6)

Gregor, Arthur S. *Amulets, Talismans, and Fetishes.* Illustrated by Anne Burgess. New York, Dutton. 120 p. $6.95 74-26002

A rich and captivating historical view of charms and beliefs associated with them through the ages, as well as a look at the contemporary resurgence of their use. Presented with profuse illustration, a dictionary of amulets, and a reading list. (Gr 5-up)

Holman, Felice, *and* Nanine Valen. *The Drac; French Tales of Dragons and Demons.* New York, Scribner. 84 p. $6.95 75-4029

Meticulously retold from documented French sources are these five stories from French legendry telling of such supernatural beings as a shape-changing dragon, the devil, and a flying serpent. Stephen Walker's pen drawings skillfully evoke the eeriness of the texts. (Gr 4-6)

Jatakas. English. Selections. 1975. *Jataka Tales.* Edited by Nancy DeRoin. With original drawings by Ellen Lanyon. Boston, Houghton Mifflin. 82 p. $5.95 74-20981

Fables of India, in a welcome selection of thirty from the hundreds told by the Buddha, are freshly set forth with characteristic openings and rhyming morals appended. (Gr 3-6)

Korty, Carol. *Plays from African Folktales, with Ideas for Acting, Dance, Costumes, and Music.* Illustrated by Sandra Cain. Music by Saka Acquaye and Afolabi Ajayi. New York, Scribner. 128 p. $6.95 74-24418

For a nonformal approach to production notes, four plays adapted from African folklore are creatively reinforced with sections on music, dance, scenery, props, and related topics. (Gr 3-up)

Lowe, Patricia T. *The Tale of Czar Saltan, the Prince, and the Swan Princess.* Illustrations by J. Bilibin. New York, Crowell. 20 p. $5.95 75-5655

Translated and adapted from Pushkin's verse for the traditional Russian tale about Prince Guidon, who saves his mother and himself from their enemies and gains a kingdom and a bride. This and a companion picture book, *The Tale of the Golden Cockerel,* have for brilliant illustration the famous early-twentieth-century Bilibin paintings. (Each, Gr 2-4)

Martin, Frances G. M. *Raven-Who-Sets-Things-Right; Indian Tales of the Northwest Coast.* Pictures by Dorothy McEntee. New York, Harper & Row. 90 p. $5.50 (lib. ed. $5.79) 74-2631

Minor text alterations, a title change, the addition of an extensive introduction, and new illustrations constitute this new edition of the now out-of-print *Nine Tales of Raven.* (Gr 4-6)

Minard, Rosemary, *comp. Womenfolk and Fairy Tales.* Illustrated by Suzanna Klein. Boston, Houghton Mifflin. 163 p. $5.95 74-26555

Wit, determination, and courage enable eighteen intrepid young women to triumph over giants, stubborn husbands, rulers, and other obstacles. (Gr 3-6)

Schwartz, Alvin, *comp. Whoppers; Tall Tales and Other Lies.* Collected from American folklore. Illustrated by Glen Rounds. Philadelphia, Lippincott. 127 p. $5.95 (paper $2.95) 74-32024

One hundred and forty-five highly imaginative inventions, with instructions for "hard lying" included to help in the telling. Sources and related lies are given. (Gr 5-up)

The Squire's Bride; a Norwegian Folk Tale. Originally collected and told by P. C. Asbjørnsen. Illustrated by Marcia Sewall. New York, Atheneum. [32] p. $5.95 74-19316

The farmer's daughter outwits a doddering country squire who wants to marry her by sending in her place a mare that the servants dutifully dress in wedding finery. The artist has fully captured the broad humor of the old tale. (K-Gr 2)

Towle, Faith M. *The Magic Cooking Pot; a Folktale of India.* Boston, Houghton Mifflin. 40 p. $6.95 74-20761

Handsomely reproduced batiks in rich colors highlight this Indian version of an old tale in which a magic pot serves up endless quantities of food. Here the goddess Durga supplies its poor owner with a second pot capable of spewing out demons to belabor the thief who has stolen the source of rice. (K-Gr 1)

Turska, Krystyna. *The Magician of Cracow.* New York, Greenwillow Books/Morrow. [32] p. $7.95 75-8846

In return for a desired favor, a magician strikes a bargain with the devil. Depicted by this folktale reteller in panoramic, richly detailed illustrations, painted in soft "medieval" colors. (Gr 3-5)

The Whim-Wham Book. Contributed by youngsters, college students, mothers, and aunts and uncles from San Jose, California, to Fort Lauderdale, Florida, and from Yarmouth, Maine, to San Antonio, Texas. Collected by Duncan Emrich. Illustrated by Ib Ohlsson. New York, Four Winds Press. 335 p. $8.95 75-9872

A compilation of riddles, jokes, jump rope rhymes, and summer camp songs—living folklore from across the United States today. (Gr 3-6)

POETRY, RHYMES, AND SONG

Amelia Mixed the Mustard and Other Poems. Selected and illustrated by Evaline Ness. New York, Scribner. 47 p. $6.95 74-14077

Amelia, who put mustard in the custard, and Isabel, who "ate the bear up," are among the spunky girls whose deeds are described in vigorous verse. The three-color drawings are equally lighthearted. (Gr 2-5)

Belloc, Hilaire. *Hilaire Belloc's the Yak, the Python, the Frog.* A picture book production by Steven Kellogg. New York, Parents' Magazine Press. [33] p. $4.95 (lib. ed. $4.59) 74-12441

Steven Kellogg's rollicking pictures enhance the ebullience of Belloc's nonsensical verses in praise of exotic pets. (Gr 1-4)

Ciardi, John. *Fast and Slow; Poems for Advanced Children and Beginning Parents.* Illustrated by Becky Gaver. Boston, Houghton Mifflin. 67 p. $5.95 74-22405

Line drawings add their own humor to a new collection of Ciardi's musings on the world, including "A Fog Full of Apes" and "A Fine Fat Fireman." (Gr 4-8)

Crofut, Bill. *The Moon on the One Hand, Poetry in Song.* Music by William Crofut. Arrangements by Kenneth Cooper & Glenn Shattuck. Illustrations by Susie Crofut. New York, Atheneum. 80 p. (A Margaret K. McElderry book) $9.95 74-18179

A selection of animal and nature poems, by such well-known poets as E. E. Cummings, Robert Louis Stevenson, and Randall Jarrell, has been set to music. Grey wash drawings add to the attractiveness of the book. (All ages)

Farber, Norma. *As I Was Crossing Boston Common.* Pictures by Arnold Lobel. New York, Dutton. [32] p. 75-6520

In easy rhyming lines a turtle comments on a parade of animals crossing Boston Common—all fantastic (from angwantibo to zibet) but zoologically true, as an appendix of definitions reveals. The humorous soft grey drawings with a background of Beacon Hill create a lively ambience. (Gr 1-4)

Kennedy, X. J. *One Winter Night in August, and Other Nonsense Jingles.* Illustrated by David McPhail. New York, Atheneum. 58 p. (A Margaret K. McElderry book) $5.95 74-18185

Both childlike and cerebral, Kennedy's poems with their lighthearted and sophisticated turns of phrase have an engaging originality. (Gr 3-up)

McCord, David T. W. *Away and Ago; Rhymes of the Never Was and Always Is.* Drawings by Leslie Morrill. Boston, Little, Brown. 84 p. $5.95 74-14642

Fifty delightfully humorous new poems reveal the poet's originality and his love of words. (Gr 3-5) Earlier favorites with younger readers have been reintroduced in *The Star in the Pail,* a handsome picture boook with Marc Simont's full-color paintings. (44 p. $6.95) (K-Gr 3)

Moore, Lilian. *See My Lovely Poison Ivy, and Other Verses About Witches, Ghosts, and Things.* Pictures by Diane Dawson. New York, Atheneum. 40 p. $4.95 75-8581

A lively collection of short, humorous verses celebrates Halloween with an assortment of ghosts, bats, witches, dragons, and wizards. (Gr 3-5)

One Little Room, an Everywhere: Poems of Love. Edited by Myra Cohn Livingston. New York, Atheneum. 136 p. (A Margaret K. McElderry book) $5.50 75-8859

An anthology perceptively selected from the poems of many different countries and periods of time, all reflecting an aspect of love. Antonio Frasconi's woodcuts make this a handsome volume. (Gr 6-9)

ARTS AND HOBBIES

Barkin, Carol, *and* Elizabeth James. *Slapdash Sewing.* Illustrated by Rita Flodén Leydon. New York, Lothrop, Lee & Shepard. 128 p. $4.95 (lib. ed. $4.59) 75-16455

Simplified, step-by-step sewing instructions for creating a variety of "make it today, wear tonight" outfits requiring no patterns, zippers, buttons, or fancy details. (Gr 5-8)

Comins, Jeremy. *Eskimo Crafts and Their Cultural Backgrounds.* New York, Lothrop, Lee & Shepard. 125 p. $5.95 (lib. ed. $5.11) 75-9573

This how-to book is built on awareness of Eskimo cultural and artistic contributions and generously illustrated with black-and-white photographs of Eskimo artifacts as well as ample sketches and step-by-step directions for reproducing from readily available materials sculpture, scrimshaw, stencils, and ookpiks (owl-like furry dolls) (Gr 4-up)

D'Amato, Janet, *and* Alex D'Amato. *Colonial Crafts for You to Make.* New York, Messner. 64 p. $6.96 (lib. ed. $6.29) 74-19005

Clear diagrams and scaled drawings accompany detailed instructions for making a number of items important to the daily life of colonial Americans. (Gr 5-8)

Gilbreath, Alice T. *Candles for Beginners to Make.* Illustrated by Jenni Oliver. New York, Morrow. 64 p. $5.50 (lib. ed. $4.81) 74-14968

Directions for making a wide variety of candles stress safety rules and include instructions for chopping, melting, pouring, and coloring wax. (Gr 4-6)

Glubok, Shirley. *The Art of the Plains Indians.* Designed by Gerard Nook. Special photography by Alfred Tamarin. New York, Macmillan. 48 p. $7.95 75-14064

Customs, traditions, and ceremonies of the Plains Indians are interpreted here through their art: bead and leatherwork, dolls, headdresses, pipes, and other items of particular interest to children. (Gr 4-up)

Hoople, Cheryl G. *The Heritage Sampler: A Book of Colonial Arts & Crafts.* Pictures and diagrams by Richard Cuffari. New York, Dial Press. 132 p. $6.95 (lib. ed. $6.46) 75-9203

A lively introduction to the skills and crafts of colonial America with detailed directions that allow children today to try their hand at them. (Gr 5-up)

Johnson, Hannah L. *Let's Make Jam.* Photographs by Daniel Dorn, Jr. New York, Lothrop, Lee & Shepard. [39] p. $5.95 (lib. ed. $5.11) 74-20806

Black-and-white photographs accompany clear step-by-step instructions for preparing strawberry jam the natural way, from picking the fruit to bottling the preserves. (Gr 2-5)

Low, Joseph. *Five Men under One Umbrella, and Other Ready-to-Read Riddles.* New York, Macmillan. 63 p. (A Ready-to-read book) $5.95 74-20615

Wackily illustrated in full color are twenty-nine pieces of nonsense for the beginning reader, including such riddles as "When is a girl like a small bucket?" and "Which flowers should be kept in a zoo?" (K-Gr 1)

Perl, Lila. *Slumps, Grunts, and Snickerdoodles; What Colonial America Ate and Why.* Drawings by Richard Cuffari. New York, Seabury Press. 128 p. (A Clarion book) $7.95 75-4894

Within discussion of the diets and cookery of the American colonists, thirteen colonial recipes are given including succotash, snickerdoodles, and spoon bread.

Pinkwater, Jill. *The Natural Snack Cookbook; 151 Good Things to Eat.* New York, Four Winds Press. 258 p. $9.95 75-11717

A lighthearted introduction to healthful foods with recipes for cakes, breads, sandwiches, puddings, and candies made with natural ingredients. (Gr 5-up)

Price, Christine. *Dancing Masks of Africa.* New York, Scribner. [47] p. $6.95 75-4028

Striking linocuts in red, black, and mustard depict a varied selection of ceremonial masks indigenous to West African countries. An accompanying, rhythmic text describes their use. (Gr 4-up)

Price, Christine. *Made in West Africa.* New York, Dutton. 150 p. $9.95 74-4202

A lucid introduction to the role that art—carving, pottery, masks, sculpture, jewelry, and textiles—p ays in the life of West Africa, lavishly illustrated with excellent photographs by the author. (Gr 5-up)

Ross, Frank X. *Flying Paper Airplane Models.* New York, Lothrop, Lee & Shepard. 128 p. $5.95 (lib. ed. $5.11) 74-22479

Descriptive information about actual planes is included with easy-to-follow directions for making detailed models of such large aircraft as the Boeing 727, DC-10, and Concorde. Also provided is information about the materials and tools needed as well as advice on flying the models. (Gr 5-8)

Ross, Laura. *Mask-Making With Pantomime and Stories From American History.* Drawings by Frank Ross, Jr. New York, Lothrop, Lee & Shepard. 112 p. $5.95 (lib. ed. $5.11) 75-11960

Advice to the beginner on mask construction (materials needed and special cautions such as leaving nose holes for breathing!) and on the use of masks plus mime to interpret a story. Details are given for four plays: *Pocahontas and John Smith, The Boston Tea Party, Harriet Tubman,* and *The Discovery of the North Pole.* (Gr 3-6)

Sarnoff, Jane, *and* Reynold Ruffins. *The Code & Cipher Book.* New York, Scribner. 37 p. $6.95 74-24419

A lighthearted look at codes and ciphers, breezily illustrated in cartoon style. (Gr 3-6)

Sarnoff, Jane, *and* Reynold Ruffins. *The Monster Riddle Book.* New York, Scribner. [32] p. $6.95 75-4465

Ghosts, vampires, witches, werewolves, and other monsters get merry treatment in this singular book with full-color fiendish illustrations. (All ages)

Streatfeild, Noel. *Young Person's Guide to Ballet.* Drawings by Georgette Bordier. New York, Warne. 120 p. $7.95 74-81666

Dance-minded children will enjoy the historical and technical information given for a modern ballet school as well as the fictional narrative about two children training to be dancers. Illustrated with both drawings and photographs. (Gr 5-up)

Weiss, Harvey. *Model Airplanes and How to Build Them.* New York, Crowell. 90 p. $5.95 74-19451

Diagrams, drawings, and photographs supplement clear step-by-step instructions for the hobbyist to make

a wide variety of airplanes and helicopters out of wood and cardboard and power them by simple methods. (Gr 5-8)

Wolff, Diane. *Chinese Writing, an Introduction.* Calligraphy by Jeanette Chien. Photographs by Laura DeCoppet [and others] New York, Holt, Rinehart & Winston. 46 p. $5.95 74-20579

A brief introduction about the country, its languages, and calligraphy precedes a description of basic characters—ancient and modern—and their brush strokes. (Gr 5-up)

Working from Nature. New York, Watts. [216] p. (A Color craft book) $6.95 74-18747

Highly interesting crafts, illustrated in full color and with easy-to-follow directions, suggest making both useful and ornamental objects, some to be created on outdoor vacations with materials collected from natural sources. (Gr 2-up)

BIOGRAPHY

Davis, Burke. *Three for Revolution.* With prints and portraits of the period. New York, Harcourt Brace Jovanovich. 160 p. $6.25 74-24320

Brief, smoothly written portraits of Patrick Henry, Thomas Jefferson, and George Washington—"the trumpet, the pen, and the sword of the Revolution." (Gr 5-8)

Dobrin, Arnold. *I Am a Stranger on the Earth; the Story of Vincent Van Gogh.* New York, Warne. 95 p. $7.95 75-8105

The lonely, self-tormented artist whose only happiness lay in painting is perceptively treated in this biography illustrated with color and black-and-white reproductions of his influential paintings and drawings. (Gr 6-9)

Fritz, Jean. *Where Was Patrick Henry on the 29th of May?* Illustrated by Margot Tomes. New York, Coward, McCann & Geoghegan. 47 p. $5.95 74-83014

To the astonishment of everyone, young Patrick Henry, unsuccessful at school and storekeeping, became the famous orator and Virginia governor. A brisk, authentic, entirely unfictionalized account. (Gr 1-4)

Sharpe, Mitchell R. *"It Is I, Sea Gull"; Valentina Tereshkova, First Woman in Space.* New York, Crowell. 214 p. $5.95 74-14698

Sea Gull, first woman cosmonaut, became an aerospace engineer during World War II. The author introduces interesting details of her growing up in the Soviet Union and her marriage to a fellow astronaut. Illustrated with photographs. (Gr 6-8)

Starkey, Marion L. *The Tall Man from Boston.* Illustrated by Charles Mikolaycak. New York, Crown. 48 p. $5.95 75-9970

A compressed and simplified account of the Salem witch trials, revealing how narrowly John Alden escaped death after he was unjustly accused of being a "witch." (Gr 3-5)

Syme, Ronald. *Geronimo, the Fighting Apache.* Illustrated by Ben F. Stahl. New York, Morrow. 95 p. $4.95 (lib. ed. $4.59) 74-16337

A sympathetic treatment of the bitter Indian chief who suffered the loss of his wife and children in his young manhood and came to lead one of the last great Indian uprisings. (Gr 3-6)

Tobias, Tobi. *Arthur Mitchell.* Illustrated by Carole Byard. New York, Crowell. 32 p. $4.50 (lib. ed. $5.25) 74-13730

With determination and warm family support, a young black man's dream of becoming a principal ballet dancer turns into reality. (Gr 2-5)

HISTORY, PEOPLE, AND PLACES

Bacon, Margaret H. *Rebellion at Christiana.* New York, Crown. 216 p. $5.95 74-77272

Centering on the 1866 account by William Parke, an escaped slave who organized other slaves, the author vividly describes events surrounding the unsuccessful attempt in 1851 of a Maryland slaveowner to reclaim four slaves who had fled to Pennsylvania. (Gr 6-8)

Colby, Jean P. *Lexington and Concord, 1775: What Really Happened.* Illustrated with photographs by Barbara Cooney. New York, Hastings House. 128 p. $5.95 74-11466

A history with eye-witness accounts of what happened before, during, and after the first battles of the American Revolution. Provides the reader with a pictorial tour of famous sites in the Boston area. (Gr 5-8)

Coy, Harold. *Chicano Roots Go Deep.* Foreword by José Vazquez-Amaral. New York, Dodd, Mead. 210 p. $5.95 75-11434

By tracing Chicano roots back to the dawn of history, this book provides a readable introduction to this large minority group. A flavorful, informal account, using many Spanish terms (translated), describes the heritage of one particular family. (Gr 7-up)

De Pauw, Linda G. *Founding Mothers; Women in America in the Revolutionary Era.* Wood engravings by Michael McCurdy. Boston, Houghton Mifflin. 228 p. $6.95 75-17031

This exploration of a little-examined part of American history describes the lives of "the hidden heroines of

the Revolutionary generation"—the women on farms and plantations, in cities and forests, and in businesses and armies. (Gr 7-up)

Fritz, Jean. *Who's That Stepping on Plymouth Rock?* New York, Coward, McCann & Geoghegan. 32 p. $5.95 74-30593

Both factually accurate and entertaining, this history of Plymouth Rock is written in light and lively prose for easy reading. Cartoonish drawings by J. B. Handelsman. (Gr 3-6)

Fry, Peter G. R. S. *Great Caesar.* By Plantagenet Somerset Fry [pseud.] Cleveland, Collins World. 191 p. $6.95 74-24972

A thoroughly researched and readable narrative which pierces the mystique of Gaius Julius Caesar and places the "noblest of men" in the times and events of ancient Rome. Includes color illustrations, maps, and a reading list, as well as a glossary and an index. (Gr 6-9)

Karen, Ruth. *Kingdom of the Sun; the Inca, Empire Builders of the Americas.* New York, Four Winds Press. 272 p. $9.95 75-9886

In a volume handsomely illustrated with photographs of Cuzco, Machu Picchu, and other Inca cities, the author provides a straightforward history of daily life, customs, art, and architecture and adds two fictional chapters about a young prince and a "chosen girl." (Gr 7-9)

Kraske, Robert. *The Story of the Dictionary.* Illustrated with photographs. New York, Harcourt Brace Jovanovich. 67 p. $6.50 74-23177

An informal history of the dictionary and a description of what goes into the compilation of the second most popular book in the English language. (Gr 4-6)

Macaulay, David. *Pyramid.* Boston, Houghton Mifflin. 80 p. $7.95 75-9964

With the meticulous detail of text and pen-and-ink drawings shown earlier in his *Cathedral* and *City*, the artist demonstrates the significance of a great pyramid of Egypt and the engineering methods used to build it. (Gr 5-up)

Naylor, Phyllis R. *An Amish Family.* Illustrated by George Armstrong. Chicago, J. P. O'Hara. [illegible] p. $5.95 73-[illegible]6813

In a factual report highlighting both strengths and weaknesses of the circumscribed life of the Amish people, the author centers on the Stolzfus family of Lancaster County, Pennsylvania, describing customs relating to each of its members. (Gr 5-up)

Perl, Lila. *Ghana and Ivory Coast; Spotlight on West Africa.* New York, Morrow. 160 p. $5.95 (lib. ed. $5.11) 74-23106

Generously illustrated with well-produced human-interest photographs and with a useful map preceding the text, this attractive volume covers the history, politics, economics, and culture of Ghana and the Ivory Coast, and briefly mentions the other nations of West Africa. (Gr 6-8)

Phelan, Mary K. *The Burning of Washington, August 1814.* Illustrated by John Gretzer. New York, Crowell. 179 p. $5.50 74-30025

A "you were there" narrative vividly conveys the confusion and indecision among American leaders when the British advanced on a vulnerable capital city. (Gr 5-7)

Switzer, Ellen E. *How Democracy Failed.* New York, Atheneum. 176 p. $7.50 74-19461

To record reactions and attitudes regarding what happened and why in Hitler's Germany, the author, whose family fled in 1939, returned to her native country to interview people of her own generation who had lived through the Third Reich. (Gr 8-up)

Thum, Marcella. *Exploring Black America; a History and Guide.* New York, Atheneum. 402 p. $10.95 74-19428

A highly useful guidebook includes little-known facts for visitors to museums, monuments, and historic sites commemorating the achievements of black Americans and discusses the aspects of black history and culture which the sites represent. Contains many black-and-white photographs and a geographical as well as a name index. (Gr 5-up)

Ventura, Piero. *Piero Ventura's Book of Cities.* New York, Random House. [62] p. $4.95 (lib. ed. $5.99) 74-4927

This oversized volume presents similarities and differences of famous cities around the world and the lifestyles of the people who live in them. Large, action-filled pictures. (All ages)

NATURE AND SCIENCE

Adler, David A. *3D, 2D, 1D.* Illustrated by Harvey Weiss. New York, Crowell. 33 p. (Young math books) $4.50 (lib. ed. $5.25) 74-5156

An introduction to volume, area, and length in language and experiences which the young child can understand. The author's *Base Five*, in the same series, uses the reader's familiarity with counting and grouping in tens (base ten) to proceed to another number system using five as the base and touches upon other bases to show additional ways to count. (Gr 2-5)

Amon, Aline. *Reading, Writing, Chattering Chimps.* New York, Atheneum. 118 p. $7.95 75-9524

Chimpanzees taught to communicate with sign language, plastic symbols, and computers are well illus-

trated with drawings by the author. Emphasis is given also to the nature of language. (Gr 4-8)

Arthur, Lee, Elizabeth James, *and* Judith B. Taylor. *Sportsmath: How It Works.* New York, Lothrop, Lee & Shepard. 96 p. $5.95 (lib. ed. $5.11) 75-17714

How to calculate statistics in football, baseball, basketball, and tennis is explained here in a lively and practical manner. (Gr 5-7)

Asimov, Isaac. *How Did We Find Out about Energy?* Illustrated by David Wool. New York, Walker. 64 p. (How did we find out series) $4.95 74-78116

An easily read introduction to various kinds of energy, usage, and conservation. Includes diagrams and a brief historical overview of early developments. (Gr 4-6)

Branley, Franklyn M. *Energy for the 21st Century.* Illustrated by Henry Roth. New York, Crowell. 85 p. $5.95 74-31144

A valuable survey which reviews present and potential sources of energy, as well as the problems of storage and increasing needs. Many diagrams and graphs. (Gr 5-7)

Branley, Franklyn M. *Measure with Metric.* Illustrated by Loretta Lustig. New York, Crowell. 33 p. (Young math books) $4.50 (lib. ed. $5.25) 74-4056

A clear text with large illustrations suggests projects showing how to measure in meter, liter, and gram for the reader learning metric as the first language of measurement. (Gr 2-5)

Branley, Franklyn M. *Roots Are Food Finders.* Illustrated by Joseph Low. New York, Crowell. 33 p. (Let's-read-and-find-out science books) $4.50 (lib. ed. $5.25) 74-23924

An explanation that will induce readers to think of roots in a new way, especially if they do the suggested experiments. Two-tone drawings describe the root systems. (Gr 2-4)

Brenner, Barbara. *Lizard Tails and Cactus Spines.* New York, Harper & Row. 112 p. $5.95 (lib. ed. $5.79) 75-6297

During a summer of watching lizards on the Arizona desert, twelve-year-old Pip makes discoveries about their fascinating differences, begins to understand the ecosystem of the cactus, and has dangerous encounters with a scorpion and a flash flood. (Gr 3-6)

Caras, Roger A. *A Zoo in Your Room.* Illustrations by Pamela Johnson. New York, Harcourt Brace Jovanovich. 96 p. $5.95 74-24322

A guide to the care and feeding of more than thirty species of mammals, birds, fish, reptiles amphibians, insects, and other animals that adapt well to home cages. (Gr 4-6)

Dowden, Anne Ophelia T. *The Blossom on the Bough: A Book of Trees.* New York, Crowell. 71 p. $6.95 74-6192

In a distinctively beautiful volume the importance of forests and forest regions in the United States, the parts and cycles of trees, and the functions of flowers and fruits are described in words and pencil drawings by a well-known botanical artist. (Gr 5-7)

Freschet, Berniece. *Wufu, the Story of a Little Brown Bat.* Illustrated by Albert Michini. New York, Putnam. [48] p. $5.95 74-3042

Poetic prose and effective large drawings of a barn-dwelling family of bats convey the atmosphere and incidents of a young bat's growth and survival. In *Lizard Lying in the Sun,* illustrated with humor by Glen Rounds (Scribner. 32 p. $4.95), the author describes the very different environment and hazards of a young lizard. (Each, Gr 3-4)

Gallant, Roy A. *How Life Began: Creation Versus Evolution.* New York, Four Winds Press. 214 p. $7.95 75-12996

A philosophical but readable review of man's primitive beliefs and more recent hypotheses concerning the origin of our planet and its life. Illustrated by black-and-white photographs and reproductions of art. (Gr 6-9)

Gambino, Robert. *Easy To Grow Vegetables.* Illustrated by Anne Marie Jauss. New York, Harvey. 47 p. $4.29 74-32546

Gardening instructions for the complete novice give details for plots of various size and emphasize use of organic materials. Black-and-white drawings. (Gr 5-8)

Garelick, May. *About Owls.* Illustrations by Tony Chen. New York, Four Winds Press. 39 p. $6.95 74-31324

Striking brown-and-white drawings lend immediacy to this short natural history of the elf owl, barn owl, and great horned owl. (Gr 1-3)

Gross, Ruth B. *Snakes.* New York, Four Winds Press. 63 p. $6.95 74-13227

Striking black-and-white photographs add much to this brief introduction to the habits and behavior of some common snakes found in the United States and Canada (including four poisonous species). Concludes with a full-color pictorial summary of twenty-three snakes. (Gr 3-5)

Hammond, Winifred. *The Story of Your Eye.* Pictures by Heidi Palmer. New York, Coward, McCann & Geoghegan. 63 p. $4.99 75-2539

A thorough description of eye anatomy and function, with explanations of near- and far-sightedness and other problems. Experiments are suggested. (Gr 6-8)

James, Elizabeth, *and* Carol Barkin. *The Simple Facts of Simple Machines.* Photographs by Daniel Dorn, Jr. Diagrams by Susan Stan. New York, Lothrop, Lee & Shepard. 64 p. $4.50 (lib. ed. $4.14) 74-20664

A fully illustrated explanation of how six basic machines are utilized to make work easier: the lever, pulley, wedge, screw, inclined plane, and wheel and axle. (Gr 3-5)

Kaufmann, John, *and* Heinz Meng. *Falcons Return; Restoring an Endangered Species.* New York, Morrow. 128 p. $5.95 (lib. ed. $5.11) 74-32457

Informative chapters on the natural history of peregrines, the sport of falconry, and preservation efforts. Many excellent black-and-white photographs. (Gr 4-7)

Knight, David C. *Eavesdropping on Space; the Quest of Radio Astronomy.* New York, Morrow. 128 p. $4.95 (lib. ed. $4.59) 74-19285

An accurate and thorough discussion introduces technical background on the electromagnetic spectrum and describes major types of radio telescopes and their uses in exploring not only the solar system but the universe. (Gr 4-8)

Laycock, George. *People and Other Mammals.* Garden City, N.Y., Doubleday. 143 p. $5.95 74-4874

Short, readable chapters on some sixteen representatives of mammal orders found in North America. Discusses common characteristics and the relationships of these species to man. (Gr 4-6)

Laycock, George. *Squirrels.* New York, Four Winds Press. 102 p. $5.95 74-28478

An account of the characteristics and behavior of major American squirrels and such cousins of theirs as the chipmunk, woodchuck, sik-sik, and prairie dog. Many black-and-white photographs. (Gr 4-6)

McCoy, Joseph J. *A Sea of Troubles.* Drawings by Richard Cuffari. New York, Seabury Press. 184 p. (A Clarion book) $7.95 74-22474

Chapters on pollutants and the inhumane overhunting of sea species indicate the need for world endorsement of conservation laws for the vast resources of the world's oceans. Illustrated in black pen and wash. (Gr 5-7)

Marcus, Rebecca B. *Survivors of the Stone Age: Nine Primitive Tribes Today.* New York, Hastings House. 124 p. $6.95 75-6843

A fascinating comparison of human outlook and customs in tribes still living under Stone Age conditions in various areas of the world. Illustrated with photographs. (Gr 6-8)

Milne, Lorus J., *and* Margery J. G. Milne. *Because of a Flower.* Drawings by Kenneth Gosner. New York, Atheneum. 152 p. $6.75 74-19292

In an ecological study alive with intriguing facts, such plants as the blackberry, orchid, and milkweed are shown to provide centers for small communities of animal life attracted by their flowers, fruits, and seeds. Meticulously detailed drawings amplify the information. (Gr 5-8)

Morris, Robert A. *Dolphin.* Pictures by Mamoru Funai. New York, Harper & Row. 64 p. (A Science I can read book) $2.95 (lib. ed. $3.79) 75-6292

The year's adventures of a newborn dolphin, in a simple narrative which incorporates natural history with the description of escapades. Two- and three-color drawings. (Gr 1-3)

Nourse, Alan E. *The Asteroids.* New York, Watts. 59 p. (A First book) $3.45 74-12020

A lucid and readable, if small-print account of the "wandering stars," which have captivated astronomers from early times to the present. Considers their probable effect upon interplanetary travel. Illustrated. (Gr 5-8)

Patent, Dorothy H. *Frogs, Toads, Salamanders and How They Reproduce.* Illustrations by Matthew Kalmenoff. New York, Holiday House. 142 p. $6.95 74-26567

A natural history of amphibians which centers on adaptations to and away from water and provides fascinating facts. Many species are discussed and illustrated in black-and-white drawings. (Gr 4-6)

Patent, Dorothy H. *How Insects Communicate.* New York, Holiday House. 127 p. $5.95 75-6699

Clearly explicated examples of communication through various senses, with emphasis on communication hormones called pheromones. Excellent black-and-white photomicrographs. (Gr 5-up)

Poling, James. *Beavers; Their Extraordinary Lives and Curious History.* New York, Watts. 85 p. (A First book) Lib. ed. $3.90 74-23705

Despite the forbidding format, this highly detailed life-cycle and historical study of the beaver will satisfy young naturalists. Illustrated. (Gr 5-7)

Rahn, Joan E. *How Plants Are Pollinated.* Illustrated by Ginny Linville Winter. New York, Atheneum. 135 p. $5.95 75-9526

An introduction to the process of pollination explains terminology and includes many intriguing examples of flower adaptation to pollinators. Simple line drawings. (Gr 4-7)

St. John, Glory. *How To Count Like a Martian.* New York, Walck. 66 p. $6.95 74-19714

After studying counting systems from ancient times to the present—including the Egyptian base 10, the Babylonian base 60, the Hindu system using 3 symbols,

and the abacus and computer systems—the reader is ready to decode a message from Mars which, it is determined, uses the number system base 4. (Gr 5-7)

Schick, Alice. *The Peregrine Falcons.* Pictures by Peter Parnall. New York, Dial Press. 83 p. $4.95 (lib. ed. $4.58) 74-18599

In addition to explaining natural history in the life cycle of this rare hawk, the absorbing text describes efforts made to save falcons from extinction by breeding them in captivity. Line drawings magnify interest. (Gr 4-6)

Schultz, Gwen M. *Icebergs and Their Voyages.* New York, Morrow. 95 p. $5.95 (lib. ed. $5.11) 75-9958

Fascinating facts about these broken-off pieces of glaciers: their drifts in the Arctic and Antarctic, different shapes, and their value in providing drinking water for arid areas. Clear photographs aid comprehension. (Gr 4-6)

Selsam, Millicent E. *The Harlequin Moth: Its Life Story.* New York, Morrow. 48 p. $5.95 (lib. ed. $5.11) 75-17862

Strikingly clear photographs by Jerome Wexler—including enlargements for the four stages of a moth and a detailed series for transition stages—make this study a beautiful book. (Gr 3-5)

Silverstein, Alvin, *and* Virginia B. Silverstein. *Alcoholism.* With an introduction by Gail Gleason Milgram, consulting editor. Philadelphia, Lippincott. 128 p. $5.50 (paper $2.25) 75-17938

A nonmoralizing, broad discussion covers the effects of alcohol on the body, the causes, stages, and treatments of alcoholism, teenage drinking, and life with an alcoholic parent. (Gr 6-9)

Simon, Hilda. *Frogs and Toads of the World.* Philadelphia, Lippincott. 128 p. $6.95 75-14095

Exquisite paintings by the author support descriptions of numerous frog and toad species—their characteristics, habits, and natural environment. (Gr 5-7)

Simon, Seymour. *Pets in a Jar; Collecting and Caring for Small Wild Animals.* Illustrated by Betty Fraser. New York, Viking Press. 95 p. $5.95 74-14905

How to find and maintain insects and small fresh- and salt-water animals such as planaria, hydras, toads, and starfish. Observations and experiments are suggested. Attractive line drawings. (Gr 3-6)

Simon, Seymour. *Projects with Air.* Illustrated by Lynn Sweat. New York, Watts, 53 p. (A Science at work book) Lib. ed. $4.90 74-26651

Twenty-seven simple experiments demonstrate air's use of space, air pressure, siphons, tests for pollution, and principles of flight. Simple line drawings. (Gr 4-6)

Sobol, Harriet L. *Jeff's Hospital Book.* Photographs by Patricia Agre. New York, Walck. [47] p. $6.95 74-25982

A supportive presentation of hospital procedures describes Jeff's preparation for an eye operation and his recovery. (PreS-3)

Weber, William J. *Wild Orphan Babies; Mammals and Birds: Caring for Them and Setting Them Free.* New York, Holt, Rinehart & Winston. 159 p. $5.95 74-23811

For foster parents, a veterinarian's expert instructions on animal care, not to be readily found elsewhere. Black-and-white photographs by the author. (Gr 5-7)

Attention is invited to such lists and catalogs of earlier books as *Books for Children, 1960-1965, As Selected and Reviewed by the Booklist and Subscription Books Bulletin* (American Library Association, 1966 and annual supplements); *Children's Catalog* (H. W. Wilson Company, 1971 and annual supplements); *Elementary School Library Collection, Phases 1-2-3* (Bro-Dart Foundation, 1970; frequently revised); *Books for Elementary School Libraries, an Initial Collection,* compiled and edited by Elizabeth D. Hodges (American Library Association, 1969); and *Junior High School Library Catalog* (H. W. Wilson, 1970 and annual supplements). Earlier issues of this annual list beginning with 1964 are available from the Superintendent of Documents.

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